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Findlay College

BULLETIN —OF— *INFORMATION*

Issued Bi-Monthly



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No. 1

JANUARY 1913

1912 — CATALOGUE — 1913

Findlay College

FINDLAY, OHIO

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1912-1913

Twenty-Sixth Annual Catalogue

—OF—

FINDLAY COLLEGE

FINDLAY, OHIO

Established by the General
Eldership of the Churches
of God in North America

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UNIVERSITY OF ILLINOIS



INCORPORATED JANUARY 28, 1882

COLLEGE CALENDAR

1912-1913.

Fall Term begins Wednesday, September 18, 1912.

Thanksgiving Recess, November 28, to December 3, 1912.

Fall Term closes Friday, December 20, 1912.

Winter Term begins Wednesday, January 8, 1913.

Holiday, Washington's Birthday, February 22, 1913.

Spring Term begins Tuesday, April 1, 1913.

Baccalaureate Sermon, Sunday, June 15, 1913.

Twenty-sixth Annual Commencement, Thursday, June 19, 1913.

1913-1914.

Fall Term begins Wednesday, September 17, 1913.

Thanksgiving Recess, November 27 to December 2, 1913.

Fall Term closes Friday, December 19, 1913.

Winter Term begins Wednesday, January 7, 1914.

Holiday, Washington's Birthday, February 22, 1914.

Winter Term closes Thursday, March 26, 1914.

Spring Term begins Tuesday, March 31, 1914.

Baccalaureate Sermon, Sunday, June 14, 1914.

Twenty-seventh Annual Commencement, Thursday, June 18, 1914.

BOARD OF TRUSTEES

TERM EXPIRES IN 1913.

Rev. A. C. Garner	Ida Grove, Ia.
George W. Stoner	Mt. Pleasant, Pa.
W. P. Wiseley	Findlay, O.
Rev. G. W. Getz	Mt. Joy, Pa.
Rev. C. H. Grove	Harrisburg, Pa.

TERM EXPIRES IN 1914.

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Rev. J. Bernard	Decatur, Ill.
Rev. G. W. Byrnes	Youngstown, O.
Dr. W. N. Yates	Harrisburg, Pa.
M. K. Smith	Toledo, O.

TERM EXPIRES IN 1915.

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Henry Ishler	Warrensburg, Ill.
W. J. Beaty	Zanesville, Ind.
F. H. Griffith	Findlay, O.
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FINDLAY COLLEGE

GENERAL INFORMATION

HISTORY.

The first steps toward the establishment of this institution were taken in Findlay, Ohio, during the sittings of the General Eldership of the Churches of God, in May, 1881. This body then met tri-annually, now quadriennially, and is composed of ministers and lay delegates appointed by the various annual Elderships throughout the United States. The question of founding an institution of learning had been agitated for a number of years, but nothing permanent had been agreed upon. A special session was devoted to the consideration of this project. The discussions were animated and unanimously in favor of a college; several thousand dollars being at once subscribed for such a purpose. It was then decided: 1st, That the General Eldership proceed to secure a school; 2nd, That agents be secured to canvass the Church for money; 3rd, That the Board of Education visit different localities and decide upon a place for locating an institution of learning. This Board was composed of five persons: R. L. Byrnes, J. M. Cassel, D. Blakely, J. S. Gable and J. M. Garvell. The citizens of Findlay, offering ten acres of ground and \$20,000, secured the location of the College for this city. The Executive Board met in Findlay, January 25, 1882, to carry out the acts of the General Eldership. This Board was composed of five persons: George Sandoe, C. H. Forney, W. B. Allen, J. H. Beshore and T. Koogle. They, having as advisory members the Board of Education and three citizens of Findlay—A. C. Heck, G. F. Pendleton and J. Strickler, decided that the name of the school should be "Findlay College," and that Findlay College be located at Findlay, Hancock County, Ohio, on the site selected by the Board of Education. The powers of the Corporation were defined, and Articles of Incorporation were adopted. They elected incorporators, fixed the time of their first meeting, and recommended persons to be elected as Trustees.

On the 28th of January, 1882, the College was incorporated. This corporation held a meeting for the election of trustees, February 8, 1882, resulting in the choice of David Cory, John Ruthrauff, A. C. Heck, Samuel Howard, Aaron Blackford, Isaac Steiner, Thomas Metzler, Elijah P. Jones and Eli DeWolf, of Ohio; Isaac Frazer, S. H. Redsecker and J. F. Stoner, of Pennsylvania; and R. M. Paige, of Indiana. Isaac Frazer was elected President of the Board of Trustees, E. G. DeWolf, Secretary, and E. P. Jones, Treasurer.

The College has endured the trials incident to a young institution beginning without endowment. But a substantial endowment is being gathered, and confidence in the permanency of the institution is established. The College is conducted on the income from tuition, endowment interest, and gifts. The friends of the school are arranging to make bequests to provide for a large endowment. The outlook for the College is bright and its work is approved by the Church which established and supports it.

HENDERSON HOME.

The Henderson Home (Ladies' Dormitory) is a commodious and well arranged building, in every way convenient for the rooming of girls, and with dining hall for the boarding of all College students. The building is well equipped throughout, rooms are of a good size, hot water heat and modern conveniences of the latest and best.

The Home is the gift of Mrs. L. L. Henderson, who in so many ways helped the College. It was the expressed wish of the donor before her death that finally the home should be used for ministerial students, but for the present and until a ladies' dormitory can be secured she consented to have it used for lady students.

NEW ENDOWMENT.

Our new Endowment Fund has been growing each year and especially so since the completion of our \$50,000.00 Fund. Our aim now is to raise \$100,000.00 new Endowment within the next five years.

Many friends of the College are interested in the Annuity Plan of raising Endowment, which plan has been very successfully used in the past with many colleges and is being used now to the advantage of the donors as well as that of the institution.

COURSES.

The College offers three regular and eight special courses. These courses have been planned to meet the wishes and needs of different students. The College recognizes the fact that the same studies and the same courses are not suited to all minds, and that different powers are possessed by different students, and that these call for a diversity of instruction. At the same time the College has been led to observe that the student needs guidance, and that the guidance can best be obtained by pursuing one of the regular and systematic courses. The student is free to select that course which seems best suited to his talents and aim in life.

BOARDING AND ROOMING.

All students are required to board at the College dining room in the Henderson Home, except such students as board at home or with relatives in the city. But students boarding with relatives must arrange for same with the approval of the Faculty. An exception is also made for students who, with the consent of the Faculty, arrange to board themselves.

Price of board at College dining room \$2.25 per week. Self board from \$1.25 to \$1.75.

Room rent in Henderson Home, ladies only, including light, heat, bath and laundry privileges, \$1.00 per week, where two persons occupy a room.

Room rent in private homes will vary according to furnishings and conveniences, from 75c to \$1.25, two persons occupying a room.

All students rooming in private homes must procure the approval of the President and will then be expected to conform in general to the regulations of the family with which they may have their residence. Families receiving roomers will be expected to co-operate with the College in promoting the interest and welfare of the students thus associated with them.

Room rent in Henderson Home, payable by the term in advance. Boarding at College dining rooms, payable weekly, in advance.

GOVERNMENT.

The regime of the College aims to secure the highest good of all concerned. With this end in view no student is denied any privilege that can be consistently granted, and which is compatible with his

work as a student; he is allowed every legitimate means of attaining the end contemplated in the College course. On the other hand, the discipline of the College aims at such regulations of the habits of study and deportment of the students as will be conducive not only to a proper standard of workmanship, but also to the highest possible standard of moral integrity—the highest type of pure manhood and womanhood. Discipline necessarily involves the two elements in instruction and regulation. All students connected in any way with the College are subject to the rules and regulations thereof, and are amenable to the Faculty at all times and places while retaining their membership in this institution.

RELIGIOUS INFLUENCE.

Findlay College aims at the development of the entire man, and recognizes the culture of the heart as an essential factor in this work. The Faculty is composed of Christian men and women, who, by precept and example, endeavor to lead their students to a love of truth and a desire for vital piety.

All literary students are required to attend devotional exercises in the College Chapel daily, and Church and Sabbath-school regularly, either at the College, or at such other places as may be selected at the beginning of each term by the student or parents. And as there are twenty-four churches and Sabbath-schools in Findlay, ample opportunity will be afforded for all regularly to attend Divine Worship.

Students' prayer-meetings and Bible classes will be organized at the beginning of each college year, under the direction of the Y. M. and Y. W. C. A., which, during the years past, have been well attended, and have developed a good degree of interest, and the regular weekly church prayer-meeting at the College is accessible to all who care to attend.

LITERARY SOCIETIES.

Excellent opportunities for culture in composition and debate, public speaking, criticism and parliamentary useage are afforded by the Literary Societies.

Two societies are in successful operation, conducted by students under the general regulation of the College—the Peranian and Aristotelian—for ladies and gentlemen. These societies have large halls, 40x50 feet, well lighted, heated and ventilated, and elegantly furnished.

Meetings are held regularly every Monday evening, to which visitors of both sexes are admitted.

THE LIBRARY.

A very important part of the proper equipment of a College is a good working library. Our library at present contains about 3,000 volumes. A few of the best encyclopedias, dictionaries, etc., are among the reference books. A number of books have been added in the last few years. This has been made possible through the generosity of some friends of the College. Great care has also been taken in the selection of the best magazines and periodicals for the reading tables.

There are not as yet sufficient funds to purchase new books. A library endowment fund is indispensable. Friends of the College could not render a greater service, in the way of contribution or bequest, than by establishing such a fund.

SCHOLARSHIPS.

A number of scholarships have been endowed by friends of the College in order to assist self-dependent students. These scholarships cover all cost of tuition, and while many of them are controlled by the donors, others have been placed in the hands of the Faculty for assignment. A few of these are for the use of Theological students only. The following scholarships have been established: Taylor, Martha Wertz (East Pa. S. S.), Schrader, Henderson (Franklin, Pa. church), D. Wertz, Chapman, Mary A. Garner, Funk—one thousand dollars each, paid. Ayers, Bolton, J. C. Forney, Elizabeth Brandt, W. H. Brandt, East Pa. S. S., Bloomfield—one thousand dollars each, secured. For ministerial students only—Mary E. Buckwalter, Kingwood Circuit, W. Pa.; West Pa. Eldership S. S.; D. M. Bare, Roaring Spring, Pa.—five hundred dollars each, paid. Ohio Eldership S. S., Correll—Five hundred dollars each, secured. Mrs. C. I. Brown Memorial Missionary Scholarship, paid. College S. S. Missionary Scholarship, secured.

SELF HELP.

The student who has small means will find opportunity to help himself by work of various kinds. Some students maintain themselves by setting type and running the press in the printing office. Other work will be provided as means are secured.

A self-help fund has been started, to which gifts are solicited.

ADMISSION.

The College in all its departments is open to students of either sex.

All applicants to enter any department must present testimony of good moral character.

One who comes from another institution must submit a certificate of honorable dismissal, signed by the President or Secretary of the institution from which he comes.

Students entering for advanced standing will be required to pass an examination in all studies previously pursued by the class they wish to enter.

Grades from accredited colleges will be accepted, subject to the proper adjustment of our courses.

SPECIAL STUDIES.

It is a general requirement that all students shall pursue one of the regular courses leading to a degree. But those who cannot pursue all the studies of a course may, by permission of the Faculty, pursue certain studies for which they are especially qualified.

WITHDRAWAL.

It is required as a condition of dismissal in good and honorable standing, that every student wishing to withdraw, shall submit such request to the Faculty, in writing.

TUITION AND FEES.

*Tuition—Fall term (14 weeks,) \$14.00; Winter term (12 weeks,) \$12.00; Spring term (12 weeks) \$12.00; payable each term in advance.

A fee of \$1.00 for Library and \$1.00 for Athletics must be paid each term in connection with the tuition.

*Physical Laboratory—Advanced—Fee per term, \$2.00. Physical Laboratory—Elementary—Fee per term, \$1.50. Chemical Laboratory—Advanced—Fee per term, \$3.00. Deposit fee for breakage, \$2.00. Qualitative Analysis—Fee per term, \$3.00. Deposit fee for breakage, \$2.00. Quantitative Analysis—Fee per term, \$3.00. Deposit fee for breakage, \$2.00. Elementary or Household Chemistry—Fee per term, \$1.50. Deposit fee for breakage, \$1.50.

GYMNASIUM.

Findlay College believes in physical education, not merely in physical development. The aim of this department is, therefore, not merely to develop great athletes, but to educate the body that it will best serve the heart and mind. The Gymnasium is on the first floor of the College building. A new and well equipped toilet room with shower baths has been fitted up in the basement.

The Gymnasium Classes are conducted by competent instructors.

The ladies of the College have the use of the tennis courts for out-door exercise, and the gymnasium is open certain days of the week for ladies only. The ladies' gymnasium classes are under the supervision of the Faculty.



COLLEGIATE DEPARTMENT

Prof. C. T. Fox, A. M., Ph. D., Dean.

TERMS OF ADMISSION.

Students are admitted either upon examination at the College, or upon certificates from accredited schools.

Classical.

Admission to the Freshman Class of the Classical Course will be granted upon satisfactory evidence of proficiency in the following branches:

ENGLISH—The common branches, including Analysis, Composition, Rhetoric, General History, United States History, Descriptive and Physical Geography, English and American Literature.

MATHEMATICS—Arithmetic completed, three terms in Algebra, Plane and Solid Geometry.

LATIN—Latin Lessons and Grammar, Roman History, (one term), Caesar, four books; Cicero, six orations; Virgil, six books; Latin Prose Composition and Classical Geography.

GREEK—Burgess and Bonner's Elementary Greek (or an equivalent,) and Goodwin's Greek Grammar, Anabasis, four books; Greek Selections, and Greek Prose Composition.

SCIENCE—Elementary Chemistry, Elementary Botany, Elementary Physics, three terms.

Scientific.

For admission to the Freshman Class in this course, the requirements are the same as for the Classical, with a substitution of German for Greek.

Theological.

For admission to the Freshman Class in this course, the requirements are the same as for the Classical.

SCHEDULE OF COLLEGIATE STUDY.

FRESHMAN YEAR.

Classical	Scientific	Theological
First Term	First Term	First Term
Latin	4 Latin	Latin
Greek	5 German	Greek
University Algebra	5 University Algebra	University Algebra
Higher English	5 Higher English	Higher English
English Bible	2 English Bible	English Bible
Second Term	Second Term	Second Term
Latin	Latin	Latin
Greek	German	Greek
University Algebra	University Algebra	University Algebra
Higher English	Higher English	Higher English
English Bible	English Bible	English Bible
Third Term	Third Term	Third Term
Latin	Latin	Latin
Greek	German	Greek
Trigonometry	Trigonometry	Trigonometry
Higher English	Higher English	Higher English
English Bible	English Bible	English Bible

SOPHOMORE YEAR.

First Term	First Term	First Term
Greek	4 German	Greek
I German	5 I French	Zoology
Zoology	5 Zoology	Chemistry
Chemistry	4 Chemistry	Higher English
Higher English	3 Higher English	English Bible
Second Term	Second Term	Second Term
Greek	German	Greek
I German	I French	Geology
Geology	Geology	Chemistry
Chemistry	Chemistry	Higher English
Higher English	Higher English	English Bible
Third Term	Third Term	Third Term
Greek	German	Greek
I German	I French	Geology
Geology	Geology	Chemistry
Chemistry	Chemistry	Higher English
Higher English	Higher English	English Bible

JUNIOR YEAR.

First Term		First Term		First Term	
German	5	French		Hebrew	5
Physics	5	Physics		N. T. Greek	5
History	5	History		Homiletics	2
Psychology	5	Psychology		Psychology	5
English Bible	1	English Bible		Church History	3
				English Bible	1
Second Term		Second Term		Second Term	
German		French		Hebrew	
Physics		Physics		N. T. Greek	
History		History		Homiletics	
Psychology		Psychology		Theology	
English Bible		English Bible		Church History	
				English Bible	
Third Term		Third Term		Third Term	
German		French		Hebrew	
Physics		Physics		N. T. Greek	
History		History		Homiletics	
Logic		Logic		Theology	
English Bible		English Bible		Church History	
				English Bible	

SENIOR YEAR.

First Term		First Term		First Term	
Aesthetics	4	Aesthetics		Hebrew	4
Sociology	4	Sociology		N. T. Greek	4
Metaphysics	5	Metaphysics		Homiletics	3
Astronomy	4	Astronomy		Theology	5
Analytic Geometry	5	Analytic Geometry		Church History	2
Philosophy of His-		Philosophy of His-		English Bible	1
tory	4	tory			
English Bible	1	English Bible			
Second Term		Second Term		Second Term	
Ethics		Ethics		Hebrew	
Political Economy		Political Economy		N. T. Greek	
Metaphysics and His-		Metaphysics and His-		Homiletics	
tory of Philosophy.		tory of Philosophy.		Theology	
Calculus		Calculus		Church History	
Philosophy of His-		Philosophy of His-		English Bible	
tory		tory			
English Bible		English Bible			

Third Term	Third Term	Third Term
Evidences of Christianity	Evidences of Christianity	Hebrew
Political Economy	Political Economy	N. T. Greek
History of Philosophy	History of Philosophy	Homiletics
Calculus	Calculus	Theology
Philosophy of History	Philosophy of History	Church History
English Bible	English Bible	English Bible

*Seniors pursue five subjects. Ethics, Sociology, Philosophy and English Bible are required. In the Theological course English Biblical Exegesis may be substituted for Hebrew in the Junior and Senior year.

COURSES OF STUDY.

Astronomy

Descriptive and elements of Mathematical Astronomy. A study of instruments used and methods of investigation. Text—Howe.

Biology.

BOTANY—(Academic)—A twenty-four week course. The first part is devoted largely to a study of structure of plants, germination, etc., together with selected experiments. The last part is devoted to field work, the collection of an herbarium, classification, etc.

ZOOLOGY—A twenty week course. The subject is divided into Systematic and Comparative Zoology. Type forms are carefully studied with special attention to the development of animal life from simple to complex structures. Laboratory demonstrations and Microscopic projection are employed to illustrate the fundamental principles. Text—Orton and Dodge.

Chemistry.

ELEMENTARY CHEMISTRY—The elements of Chemistry are taught by recitations and laboratory exercises. Each student carries out a series of experiments carefully selected to illustrate the principles of the subject. This is a one year course intended for those entering College with no preparation in the subject| Text—Brownlee and others.

HOUSEHOLD CHEMISTRY—A one year course designed for girls and yielding the same credit as Elementary Chemistry. The Laboratory work consists of experiments to illustrate the principles of the science together with exercises in the detection of adulterants in food, the rise of yeast, removal of stains, etc. Recitations in this and the preceding course are given together. Collateral reading on special assigned topics is required. Text—Brownlee and others.

GENERAL CHEMISTRY—A one year course for those who have had either of the preceding courses, or the equivalent. This course includes recitations on the Elements, Compounds and Chemical Relations; discussions on the Molecular, Atomic and Ionic theories, and Laboratory work in which experiments are selected to show chemical relations and to illustrate the theory of solution in the preparation of elements and compounds. Three recitations and three hours Laboratory work each week.

Smith's College Chemistry and Smith's Laboratory Manual are used.

QUALITATIVE ANALYSIS—A one year course—five hours per week divided between recitations and laboratory work. Recitations on reactions are supplemented by lectures on methods of Analysis, the Theory of Solution and Chemical Equilibrium, and the Ionic Hypothesis. The Laboratory work includes the Analysis of unknown solutions and solids.

QUANTITATIVE ANALYSIS—A one year course of five hours per week for those who have had Qualitative Analysis. This course includes Determinations of certain constituents of representative inorganic compounds and mixtures, and discussions on the methods of separation.

English.

General Statement—The Department of English contemplates three objects: (a) Practice in English Rhetoric and Composition. (b) An acquaintance with English Literature. (c) A knowledge of the origin and development of the English Language. Classes elect courses after Freshman year.

Courses—(For pre-requisites see Preparatory Department.)

1. Rhetoric and Composition—Daily and fortnightly themes. Besides the writing, students are required to do a certain amount of reading from such authors as Thackeray, Elliott, Dickens, Scott. A

weekly "Journal" is maintained throughout the Freshman year.—5 days.—Fall.

2. Advanced Composition—Special attention is given to the study, writing, and delivery of orations. Representative orations are read and some carefully studied—5 days.—Winter.

3. English Poetry—Selections from Chaucer to Kipling. The elements of poetry are studied. The writing of simple verse is required.—5 days.—Spring.

4. English Fiction—History of fiction. The short story is studied and the writing of two are required.—5 days.—Spring.

5. Introduction to English Drama—3 days—Fall.

6. English Prose—This course is a study, as minute as time will allow, of certain prose writers of the Nineteenth Century—3 days—Winter.

7. Browning and Tennyson—The best shorter poems of each are studied, and longer ones read. Thesis required on a comparison of these two writers—3 days—Spring.

8. Eighteenth Century Authors—Translation from Classicism to Romanticism. The authors studied are: Dryden, Defoe, Swift, Addison, Steele, Goldsmith and contemporaries—3 days—Spring.

9. The Novel—This course deals with representative novels, distinguishing from Romances—3 days—Fall.

10. Science of Rhetoric—Special application is made to the preceding work in Psychology and Logic—Junior Year—5 days—Spring.

English Bible.

Instruction in the Bible is given during the Freshman year two hours each week, and during the Junior and Senior years one hour each week. The work is outlined in such a manner that the whole Bible is studied during the three years.

FRESHMAN YEAR—Old Testament History. The periods of O. T. History are studied, using the historical books as a basis, with supplementary reading.—Prophetic and Poetic Literature of the Old Testament. The books are studied in the light of their historical setting. Emphasis is placed upon the literary style and the religious teachings of the authors.

JUNIOR YEAR—The Life of Christ. This course is pursued historically, using the harmony of the four Gospels. A chapter on

the subject is expected to be written each week so that by the end of the year the student will have prepared a life of Christ for himself.

SENIOR YEAR—The Apostolic Age. A study of the beginnings of the Christian Church; the life and epistles of Paul and the remaining epistles of the New Testament. Essays are assigned on different subjects.

French.

During the first year special attention is given to pronunciation. The elementary principles of grammar are thoroughly taught, including the essential principles of Syntax; exercises in writing French from dictation, with constant practice in translating, and daily conversation in French. Simple prose writings are selected from the best French authors.

In the second year a complete drill in the irregular verb is given, also a study of idiomatic expressions. Frequent exercises are given in writing letters and stories, and short poems from best authors are committed. French History and Literature are studied in the original.

Geology.

A careful study of principles and methods of investigation. The greatest emphasis is put upon Structural Geology and the production of the present land forms. Historical and Stratigraphical Geology are studied carefully and field work is done in the local territory.—Text—Dana.

German Language and Literature.

As the forms of a language are fundamental in its appreciative study the first two years of this course are devoted to the mastery of the German grammar—inflection, syntax, composition and conversation—coupled with a large amount of carefully graded reading and translation. The third and fourth years are employed in critical study of the German classics and in acquiring a comprehensive knowledge of the more important movements in German literary activity. Some of the authors studied are Storm, Schiller, Lessing, Heine and Goethe.

Course somewhat in detail:

1. German Grammar and Prose Composition.
2. Grammar, Prose Composition and Conversation based upon Stern's Studien und Plaudereien, First Series.

3. Reading of easy Prose, Reproductions, and Conversation based upon Stern's Studien und Plaudereien, Second Series.

4. Easy Prose and Lyrics. Word Composition and Word Derivation.

5. Goethe's Hermann und Doroethea, and Minor Poems. Critical work in Syntax.

6. Schill's Later Dramas, Maria Stuart and Wilhelm Tell, Balads and Lyrics.

7. "Bilder aus der Deutschen Litteratur."

8. Goethe's Iphighenia and Tasso.

9. Lessing's Drama, Nathan der Weise and Minna von Barnhelm.

10. Heine's Prose, Reisebilder.

11. German Literature.

12. German Stories, Later Prose.

Greek.

(For pre-requisites see Preparatory Department.)

General Statement—Classes elect after Freshman Year.

1. Plato—Selections from Apology, Phaedo and Crito, Sight Sight Reading. Writing of Greek—5 days—Fall.

2. Lysias—Introduction to Greek oratory. Selected orations are read. Sight translations. Writings of Greek—5 days—Winter.

3. Demosthenes—Philippics. Sight translation. Writing in Greek—5 days—Spring.

4. Demosthenes—De Corona is read—5 days—Spring.

5. Euripides—Introductory study of the Greek drama. Iphigenia is read—5 days—Fall.

6. Aeschylus—Prometheus Bound is read—5 days—Winter.

7. Homer—The Illiad. Selections are read with special reference to the literary form—5 days—Spring.

8. Sophocles—One or more tragedies are read—5 days—Fall.

9. Xenophon—Memorabilia. Study of the "Socratic Method."—5 days—Winter.

10. New Testament—Literary and critical study of portions of the text—5 days—Spring.

History.

The courses in History are General History (Preparatory), History of Critical Periods and Philosophy of History.

HISTORY OF CRITICAL PERIODS—This year will take up

Greek, Roman and English History. The life of each nation will be treated from the standpoint and in the light of one of its great critical periods, making its history as if it were a radiation from a central period of marked activity and influence.

The course contemplates:

First Term—Greek History—"The Ages of Pericles." Taking this as our vantage ground, the development of Greek life, making possible this age, will be given attention. Following this, events attendant on the decline will be studied, and the literature, art and culture of the age taken up in the light of its influence on the modern world.

Second Term—"Rome from Augustus to Marcus Aurelius."—The time will be devoted almost entirely to the study of the Empire, only touching on the events leading up to it, and its decline. Special attention will be given to the sources of Rome's power, her position among the nations, and her attempt at world-wide empire. The tracing of disintegrating forces that work her final ruin are also given careful attention.

Third Term—English History—"Renaissance Period." The history of England leading up to the fifteenth century will be briefly treated; then the Renaissance movement and the development of English life and literature under its influence. The struggle for individual liberties and the moral revolutions, so important to an interpretation of English Literature, are also given special consideration.

PHILOSOPHY OF HISTORY—This course is intended to give the student a general knowledge of the leading facts of history, and to trace them to their various causes, as well as to show their relations to the general movement of history.

Latin Language and Literature.

The course in Latin is intended to give the student a thorough knowledge of the fundamental structure of the language; through the reading of leading authors, to give him a comprehensive view of the more important features of Latin literature; and to familiarize him with the salient facts of Roman life and civilization. The technical structure of the grammar will be developed only so far as deemed necessary to a proper comprehension of the language and literature. The authors usually studied are as follows: Caesar, Sallust, Cicero, Virgil, Horace, Tacitus, Juvenal and Perseus.

Mathematics.

COLLEGE ALGEBRA—Including a thorough review of principles of elementary Algebra, a review of Radicals, Surds, Imaginaries, Progressions, etc., and a complete study of Derivatives, Binominal Theorem, Theory of Equations, Chance and Change, Graphs and Determinants.—Text—Wells. (Second Course.)—Freshman Year.

TRIGONOMETRY—Plane and some Special Trigonometry, with applications to practical problems. Text—Granville.—Freshman Year.

ANALYTICAL GEOMETRY and the Differential and Integral Calculus.—Texts—Nichols, Smith. Practical Problems.—Senior Year.

Philosophy.

The aim of this department is to familiarize the student with the main features of philosophic method; to acquaint him with the more important theories of the past and present; and to furnish him with a sane and safe basis for the ordering of his life and speculations. The work contemplated comprehends Psychology, Logic, Ethics, Metaphysics and History of Philosophy.

Physics.

First Course. (Academic.)

This course will include the study of an elementary text supplemented by a selected course of experiments to be performed by the student. Mechanics, Molecular Physics, Heat, Light, Sound and Electricity will be taken up with special emphasis on the applications to actual life. The relation between Theory and Experiment is constantly kept before the mind.

Second Course. ((Collegiate.)

This course may be varied somewhat and within certain limits the class may elect subjects from the general field. Regularly, however, the first part of the year is devoted to a thorough study of Mechanics, Molecular Physics and Heat. The time will be divided between class-room and Laboratory work, at least two hours being given to the latter. A selected number of experiments must be done by each student. This work should not require more than twenty weeks, although it will vary with conditions.

Following this some time may be devoted to Light and Sound. In

the Spring term a theoretical study of Electricity will be the order. Text—Millikan; and Millikan & Mills.

Political and Social Science.

SOCIOLOGY—Study of the elements of Sociology and Theory of Society. Thesis covering original investigation of practical Social problems. Text—Dealey.—Senior Year.

ECONOMICS—Historical treatment of the subject, embracing the theory and methods of study; study of Corporations, Banking and Taxation. Original work in investigation of special topics. Text—Seligman.—Senior Year.



PREPARATORY DEPARTMENT

Prof. G. G. Bruer, A. M., Principal.

The work in this department is arranged so as to prepare students for any of the three courses in the Collegiate Department. Students who do not have all the English required for entrance in this department will have the opportunity of making up such deficiency in the Normal Department.

The aim of the department is to secure accuracy and proficiency in the fundamental work, to form proper habits of study, to create and intensify the desire for learning; in short, to thoroughly equip the student for his subsequent work.

Text Books in Use.

Latin—First Latin Book—Pearson, Caesar, Cicero, Virgil—Allen and Greenough Series.

Greek—Burgess and Bonner's Elementary Greek; Anabasis—Goodwin and White.

I. German—Joynes-Meisner Grammar.

II. German—Wilhelm Tell and other texts.

English—Hanson's Two Years in English Composition.

English Literature—Halleck. American Literature—Halleck.

History, General—Meyer's two books—U. S.—Larned.

Arithmetic—Walsh; Algebra—Wells; Geometry—Wells; Physics—Millikan & Gale; Physical Geography—Longman's.

Botany—Coulter.

Bible—Bible; Sells' Bible Study by periods. Old Testament and New Testament History.

FINDLAY COLLEGE
SCHEDULE OF STUDIES.

FIRST YEAR.

First Term	Second Term	Third Term
Beginning Latin	Beginning Latin	Beginning Latin
U. S. History	U. S. History	Civics
Physiology	Geography	Physiology
Grammar-Composition	Grammar-Composition	Grammar-Composition

SECOND YEAR.

First Term	Second Term	Third Term
Caesar-Comp. 5	Caesar-Comp.	Caesar-Comp.
Rhetoric 5	Rhetoric	Rhetoric
Ancient History 5	Mediaeval History	Modern History
Algebra 5	Algebra	Algebra
English Bible 1	English Bible	English Bible

THIRD YEAR.

Classical and Theological.

First Term.	
Cicero	5
Greek	5
Algebra	5
English Literature	5
English Bible	1
Second Term.	
Cicero	5
Greek	5
Botany	5
English Literature	5
English Bible	1
Third Term.	
Cicero	5
Greek	5
Botany	5
American Literature	5
English Bible	1

Scientific.

First Term.
Cicero
German
Algebra
English Literature
English Bible
Second Term.
Cicero
German
Botany
English Literature
English Bible
Third Term.
Cicero
German
Botany
American Literature
English Bible

FOURTH YEAR.

First Term.

Virgil	5
Greek	5
Geometry—Plane and Solid	5
Physics	5

Second Term.

Virgil	5
Greek	5
Geometry—Plane and Solid	5
Physics	5

Third Term.

Virgil	5
Greek	5
Geometry—Plane and Solid	5
Physics	5

First Term.

Virgil	
German	
Geometry—Plane and Solid	
Physics	

Second Term.

Virgil	
German	
Geometry—Plane and Solid	
Physics	

Third Term.

Virgil	
German	
Geometry—Plane and Solid	
Physics	



NORMAL DEPARTMENT

H. S. Brinser, M. E., M. Pd.

Two courses, comprising six years' work, are now offered in the Normal Department.

Teacher's Preparatory Course.

This course (four years) is designed for students who wish training in the Common and Secondary studies, and in the elements of the Science of Teaching. The first two years' work is especially adapted to those whose knowledge of the common branches is limited. Admission will be granted to all young people of good moral character and average attainment in the elementary subjects.

COMMON BRANCHES—A thorough study, meeting all requirements of the County and State Examinations.

The subject matter in the public school curriculum and such related subjects as are necessary for the equipment of the teacher receive careful attention. Each subject is studied to find the logical and teaching order of its contents. The student seeks to know the sources of knowledge, the processes of the acquisition, and the forms of expression. He examines the knowledge, educational and culture values of each subject. He learns that a study is a means, not an end, in education. Effort is made to find the natural correlation of subjects, and the place of each in a program.

The student learns to distinguish between the process of learning and the processes of teaching. In learning the student concentrates his thought upon the subject matter; in teaching, the teacher concentrates his thought upon the student's mental process of learning.

PEDAGOGY—Lectures on Child Study, Psychology, Method, Methods in the Elementary Studies, School Management, School Law, Special work in Primary Methods, a careful study of the chosen texts of the Ohio Teachers' Reading Circle. The teaching of the various subjects in the class-room aims to be the best Pedagogy taught in the Normal Course.

Professional Course,

This course (two years) is designed to develop the science and art of education, and to furnish a thorough study of the secondary branches. It covers all branches required for High School certificates in the State of Ohio. The requirement for admission is the Teacher's Preparatory Course, or its equivalent. On completion, the degree of Bachelor of Pedagogy is awarded.

PROFESSIONAL STUDIES—A careful study of Modern Psychology, Science of Education and Educational Theory, History of Education, including Biography of great Educators, detailed study of the Child and of School Law in its relation to school superintendence and school systems; the management and control, the financial problems and the social problems of school government are given great prominence.

SCHEDULE OF STUDY.**FIRST YEAR.**

First Term.	Second Term.	Third Term.
English Grammar U. S. History Physical Geography Arithmetic	Grammar and Orthography U. S. History Geography Arithmetic	Grammar and Analysis Civil Government Physiology Arithmetic

SECOND YEAR.

First Term.	Second Term.	Third Term.
Composition and Rhetoric Algebra I. Latin or German Ancient History English Bible	Rhetoric Algebra I. Latin or German Mediaeval History English Bible	Rhetoric Algebra I. Latin or German Modern History English Bible

THIRD YEAR.

First Term.	Second Term.	Third Term.
English Literature Chemistry II. Latin or German Pedagogy English Bible	English Literature Botany II. Latin or German Pedagogy English Bible	American Literature Botany II. Latin or German Pedagogy English Bible

FINDLAY COLLEGE

FOURTH YEAR.

First Term.

Plane Geometry
Higher Arithmetic
Advanced Grammar
Primary Methods
Physics

Second Term.

Plane Geometry
Higher Arithmetic
Advanced Grammar
School Management
Physics

Third Term.

Solid Geometry
Higher Arithmetic
Advanced Grammar
School Management
Physics

Professional Course.

JUNIOR YEAR.

First Term.

Psychology
College Algebra
Zoology
Latin or German
General Method

Second Term.

Science of Education
College Algebra
Zoology
Latin or German
Method in English

Third Term.

History of Education
Trigonometry
Geology
Latin or German
Methods in Mathematics

SENIOR YEAR.

First Term.

History
Astronomy
Chemistry
Sociology
School Government

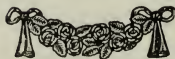
Second Term.

History
Geology
Chemistry
Political Economy
School Management

Third Term.

History
School Law
Chemistry
Political Economy
School Systems

(Students should bring their old texts. These will be useful for comparison.)



THEOLOGICAL DEPARTMENT

Rev. William Harris Guyer, A. M., Principal.

Findlay College is the gift of the Churches of God to the rising generation, and the chief object of the giving was that the children of the Church might have Christian training under the influence of the Church, and that those preparing for the Gospel Ministry in the Churches of God could be educated by the Church.

The Church has always felt the necessity of an educated ministry, but never more than at present. In this day when such rapid advancement is being made in education among the mass of people, it is no more than fitting that they demand an educated minister to proclaim to them the Gospel of Jesus Christ. For the noblest calling in life the best and most thorough preparation should be made. The Churches of God need educated, consecrated men to send into their fields of labor. The Theological department of this institution is earnestly laboring to fully equip the men who come here for instruction.

COURSES OF STUDY.

In this department there are two courses, the Theological and Ministerial. In the Theological course the student takes his work in the Classical course until he reaches the Junior College year. But the last two years are devoted entirely to Theological work. Students who complete the Theological course receive the degree of Bachelor of Arts. On the completion of this course the student may pursue a two years' post-graduate course leading to the degree of Bachelor of Divinity.

Theological.

NEW TESTAMENT GREEK—Two years are given to the study of the Greek New Testament. The life of Christ is taken up chronologically, the Gospel of Mark being used as the basis and compared with the other Gospels. This is followed by the study of the life of Paul and his writings. An introduction to the books of the New Testament. 5 hours a week.

HEBREW—In the first year the course covers the elements of Hebrew grammar and the reading and exegesis of the book of Genesis. In the second year two of the prophetic books and the Psalms are completed, in connection with an introduction to the books of the Old Testament. 5 hours a week.

CHURCH HISTORY—As introductory to this study as well as to New Testament study the first term is devoted to New Testament Times in Palestine (Matthews.) The remainder of the two years is given to the study of Church History proper, concluding with a history of the Churches of God. 2½ hours a week.

HOMILETICS—The first year's work is chiefly theoretical, lectures on subjects pertaining to this department. A number of sermons are required to be handed in each term by the students. The second year is more practical, delivery of sermons in the class room, Scripture reading, the study of some of the masterpieces of the great pulpit orators, etc. Abundant opportunity is also afforded for preaching in the various churches in the vicinity of the College. 2½ hours a week.

THEOLOGY—One term is devoted to Theological Propaedeutic (Schaff); the remainder of the first year to Outlines of Christian Theology. In the second year—Lectures on Old Testament Theology, and New Testament Theology (Stevens), concluding with Forney's Christian Ordinances, and the Philosophic Basis of Ordinances. 5 hours a week.

English Bible.

Instruction in the Bible is given during the Freshman year two hours each week, and during the Junior and Senior year one hour each week. The work is outlined in such a manner that the whole Bible is studied during the three years.

FRESHMAN YEAR—Old Testament History. The periods of O. T. History are studied, using the historical books as a basis, with supplementary reading. Prophetic and Poetic Literature of the Old Testament. The books are studied in the light of their historical setting. Emphasis is placed upon the literary style and the religious teachings of the authors.

JUNIOR YEAR—The Life of Christ. This course is pursued historically, using the harmony of the four Gospels. A chapter on the

subject is expected to be written each week so that by the end of the year the student will have prepared a life of Christ for himself.

SENIOR YEAR—The Apostolic Age. A study of the beginnings of the Christian Church; the life of the epistles of Paul and the remaining epistles of the New Testament. Essays are assigned on different subjects.

FINANCIAL AND OTHER AID.

Aid in securing remunerative work will be given students as far as practicable. Some of the Annual Elderships have rendered financial aid to young men coming from their own state. Others have received direct aid from their friends or from friends of the College. All will be done that is possible to aid those who are preparing for the ministry.

Through the generosity of friends of the College a number of scholarships have been endowed. A majority of these scholarships, while remaining the private property of those who have purchased them, have been tendered to Theological students. These cover all cost of tuition, and have thus proved a help to worthy and self-dependent students.

DEGREE OF BACHELOR OF DIVINITY.

The degree of Bachelor of Divinity will be conferred:

1. On all those who have completed the Theological course in this College, provided they take two years' post-graduate work in Theology in the College, or three years by correspondence.

2. On all those who have taken the Classical course in this or any other reputable college, provided they spend three years in Theological work in the College.

Applicants for post-graduate study will receive full information as to the courses by applying to the Principal of this department or to the President of the College.

PRACTICAL WORK.

We seek to prepare young men and women for effective Christian service. We give special prominence to the English Bible and practical work. The Christian Associations of the College, the College Church, Sunday School, Y. P. S. C. E., and Mission Schools give ample opportunity for practical work.

SCHEDULE OF THEOLOGICAL STUDY.**FRESHMAN YEAR.**

First Term.	Second Term.	Third Term.
Latin	Latin	Latin
Greek	Greek	Greek
University Algebra	University Algebra	Trigonometry
Higher English	Higher English	Higher English
English Bible	English Bible	English Bible

SOPHOMORE YEAR.

First Term.	Second Term.	Third Term.
Greek	Greek	Greek
Zoology	Geology	Geology
Higher English	Higher English	Higher English
History	History	History
English Bible	English Bible	English Bible

JUNIOR YEAR.

First Term.	Second Term.	Third Term.
Hebrew	Hebrew	Hebrew
N. T. Greek	N. T. Greek	N. T. Greek
Homiletics	Homiletics	Homiletics
Psychology	Theology	Theology
Church History	Church History	Church History
English Bible	English Bible	English Bible

SENIOR YEAR.

First Term.	Second Term.	Third Term.
Hebrew	Hebrew	Hebrew
N. T. Greek	N. T. Greek	N. T. Greek
Homiletics	Homiletics	Homiletics
Theology	Theology	Theology
Church History	Church History	Church History
English Bible	English Bible	English Bible

(English Biblical Exegesis may be substituted for Hebrew in the Junior and Senior Year.)

The Ministerial Course.

For students who cannot take the Theological course a three years' Ministerial course has been provided. If there is a deficiency

on the part of the student in the common branches, an extra year must be taken before entering this course.

The aim of this course is to make apt teachers of the Bible, and to give thorough training in the use of the English language. On completion of the Ministerial course the student will be given a certificate of work done.

Work by Correspondence.

By an arrangement with the Faculty, certain work may be taken by correspondence, for which proper credit will be given, but no student can receive a diploma or graduate without doing a certain amount of resident work.

SCHEDULE OF MINISTERIAL STUDIES.

First Year	Second Year	Third Year
General History	Old and New Testament Theology	Systematic Theology
Rhetoric	Church History and Homiletics	Church History and Homiletics
English Bible	Literature	Freshman English
English Biblical Exegesis	English Bible	English Bible
	English Biblical Exegesis	English Biblical Exegesis



SCHOOL OF EXPRESSION

J. Newton Traxler, A. B., O. B., Principal.

THE PURPOSE.

The purpose of the Findlay College School of Expression is the development and culture of mind and body for the expression of thought, action and feeling. These are the fundamental principles of Expression, and should be carefully cultivated. The student must learn to think clearly, and with his cultured thought he must have a responsive heart; must develop the art of Sympathy and Emotion, yet he must be trained that his action may portray his thought and feeling. With these qualifications fully developed he becomes a master, and may sway the multitude with his oratory and power.

COURSES OF INSTRUCTION.

Course I. Voice Culture and General Elocution.

Course II. Shakespearean Study and Dramatic Interpretation.

Course III. Bible and Hymn Reading.

Course IV. Oratory, Toasts and Speeches.

Course V. Dramatics and Stage Work.

METHOD OF INSTRUCTION.

We teach natural laws of expression, not hackneyed rules of imitation. We aim to develop individuals so as to awaken them to their own powers of expression and to use them to the best of their ability.

VOICE DEVELOPMENT AND CULTURE.

This work is based upon the Italian system of voice use. The sound is produced by action of the muscles of the diaphragm, and not by the upper chest. This mode of voice building is in use by the best singers and orators the world over.

GESTURE AND MOVEMENT.

The new physical culture develops the body and renders movements and gestures easy acquisitions. It has no equal for this pur-

pose; gesture pantomime gives the student freedom and readiness of action. The pupil is shown that any sentence may be given with a gesture. In this way it is introduced throughout selections and the student soon acquires power and facility by its use.

ANALYSIS OF THOUGHT AND MEMORY TRAINING.

The pupil is taught to seek the ideas. Reading and speaking should be the expression of the authors' ideas. But these must first be sought out. This requires time at first, but soon becomes easy. Then, at a glance, the student can catch the meaning and translate it from the page to the audience. This is valuable memory training and enables the pupil to commit rapidly and retain the thoughts as well.

RECITALS.

Private and public recitals will be given at stated periods throughout the year for the benefit of students.

TUITION.

Class Lessons—one per week	\$ 2.00 per term
Private Lessons—one per week	6.00 per term
Private Lessons—two per week	12.00 per term
Special Lessons	75c each

Tuition payable in advance at College office. No lesson made up unless a valid excuse be given, and the instructor notified before time.

GRADUATION.

All students before graduation must satisfy the Faculty as to their English qualification. A degree of Bachelor of Oratory will be conferred by the College upon graduation.



DEPARTMENT OF FINE ARTS

Miss Alma Patterson, Principal.

Drawing, Painting, Sketching and Drafting are accomplishments that are useful in many callings in life. Drawing and Painting educate the hand and eye, cultivate a love for the beautiful, and refine our natures.

PAINTING.

Landscape, Portrait, Fruit and Flower in Oil and Water Colors—Painting is as necessary an accomplishment as Music. Besides the cultivation of taste and appreciation of the beautiful, which a knowledge of the art creates, it opens the eye to form and color as nothing else can.

DRAWING.

Pencil, India Ink, Crayon, Charcoal, and all Black and White work—There is always a demand for trained Artists. With a few materials and with rapidity, under a good instructor, this work can be carried on and proficiently acquired.

FREEHAND AND PERSPECTIVE.

We pay special attention to Freehand, Lettering, Perspective, Projection and Mechanical Drawing.

CHINA DECORATING.

China Painting and Decorating of all descriptions are taught in the Department of Fine Arts.

Anyone sufficiently cultured in Art to be admitted to the life class may enter the same at the beginning of the term or at any time during the year.

True art in Pyrography and Wood Carving is taught in this department; also Modeling in clay.

GRADUATION.

Students wishing to graduate from this department must have a diploma from the Preparatory Department of the College, or its equivalent, and will be required to do proficient and satisfactory work in all the branches taught in this Department. On completion of the course in this Department the student will be entitled to a diploma.

TUITION.

Two lessons a week, per term of ten weeks, \$10.00; single lessons, 75 cents each. All tuition must be paid at the College office strictly in advance.

In this Department the school year consists of four terms of ten weeks each, but students may arrange to begin their work at any time during the year.

A special class will be arranged for on Saturday to accommodate those who are engaged elsewhere other days of the week.



CONSERVATORY OF MUSIC

FACULTY.

REV. C. I. BROWN, President.

GUY C. LATCHAW, Director.

Principal of Voice Department, Teacher of Voice, Theory, Musical History and Director of Oratorio.

MRS. J. J. JELLEY,

Principal of Piano Department and Teacher of Piano.

MISS HAZEL REESE,

Assistant in Piano Department.

FRANCIS C. CHAPMAN,

Orchestral Director and Teacher of Violin, Viola, Cello, Bass Viol, Harp, Guitar, Mandolin, Cornet and other Brass Instruments.

DEPARTMENTS OF INSTRUCTION.

- I. Course for the Piano.
- II. Course for the Organ.
- III. Course for the Voice.
- IV. Course for the Violin and other stringed instruments.
- V. Course for the Orchestra and band instruments.
- VI. Course for Theory, including Harmony, Counterpoint, Fugue, Form and Analysis and Musical History.

PIANO.

All students of the Piano are required to pursue the most thorough modern system of technical training practicable, special attention being given to hand formation, the cultivation of touch, interpre-

tation, correct musical taste and the attainment of an artistic delivery. To this end rythm, phrasing, musical form, treatment or modulation, synopation, suspension, and the use of the pedal is discussed. Beginners and those not far advanced are especially welcome, as they possess few or none of the erroneous ideas and bad habits which are so easily formed by incorrect teaching, or by careless practice, and which prove, in many cases, almost insurmountable obstacles to high culture. They, therefore, receive more rapidly the correct fundamental principles, and can, as a rule, make steady and rapid progress, uninterrupted by the tedious process of unlearning bad habits which retard the advancement of those less fortunate. Selections are made from the best classical and modern compositions.

VOICE CULTURE.

In the study and development of the voice, much care is taken to the laying of a thorough foundation. In this preparation much attention is given toward teaching the correct way of breathing. And as the diaphragm is the principle and essential breathing muscle, and as expiration is effected chiefly by the abdominal muscles, our first endeavor is to strengthen the diaphragmatic breathing by systematically developing the abdominal muscles. As soon as the diaphragm functions are as desired, the student is turned toward tone production (being able to recognize the "point of support" for the voice,) tone-placing, and the proper use of the vocal organs. After this foundation is laid the technic of the voice is considered; for the development of which, studies are taken from the best modern schools, treating each voice according to its own special needs. The student may now advance into the larger and unlimited field of song and interpretation which is so fascinating to the talented and those of an artistic temperament. Those who are not gifted by nature with unusual voices should not despair if they wish to learn to sing, for often our best singers are those to whom nature has given only an average voice, while frequently the one with the wonderful voice accomplishes nothing or only reaches mediocrity. The ability to absorb the teaching, the talent for application to the work, and above all the artistic temperament are of as much importance as the natural voice.

THEORY.

The course in Theory embraces four terms in Harmony, two terms in Ear Training; four terms in Counterpoint, Imitation, Canon

and Fugue; four terms in Form and Analysis. Text-books—Harmony: Heacox & Lehman; Counterpoint, Imitation, Fugue: Clark, Prout; Form and Analysis: Cornell.

HISTORY OF MUSIC.

All students are required to take at least one year of Musical History. No student can intelligently render any composition unless he is familiar with the life and characteristics of the composer, and knows something of the period in which he lived. The class will meet once each week. Text-book: Dickinson's Study of the History of Music.

ORCHESTRAL DEPARTMENT.

This Department, under the direction of Prof. Francis C. Chapman, is doing work of a high order, and equal to that of any other school. The very best methods are used, including Kayser's 36 Preparation Studies, Schroadieck's three books of technic for the violin, Kreutzer's forty studies, Fiorilla's and Givina's technic, and Sevik's Advance Technique Studies.

As no instrument is so capacious or diversified in its character, and no one so entirely dependent in every particular on the conception of its manipulator, as the violin, it will be seen at once that thorough and careful training is necessary to become a good violinist.

In this department all stringed and brass instruments are taught in the most systematic and thorough manner; bad habits are corrected and correct habits established. The orchestral and sight reading class meets daily, to which all regular students are admitted.

PIPE ORGAN.

Aside from the position the organ holds as a means of culture, there is a growing demand for good organists in churches as well as in schools. The plan of work provides for thorough training in all that pertains to a mastery of the organ for church and concert use, including special exercises in playing church music and voluntaries, drills in technic and registration. The course is arranged to give a knowledge of the different schools of organ music as represented by the best composers of each. There is a fine Estey two-manual organ in the College on which lessons are given, and on which students may practice.

PIANOS.

The Conservatory is furnished with high grade pianos—the Voice Studio with two, and the Piano Studios with two pianos each. An A. B. Chase Grand has been purchased and placed in the College Chapel for use in all public recitals.

MODES OF INSTRUCTION.

In all Departments of the Conservatory, excepting the Theory work, the student is given private instruction, thus insuring accuracy. The methods used are the latest and most intelligent that the profession has to offer. The Conservatory has no one method, but takes from the vast store-house of different up-to-date methods the one thing, or as many as may be required, that will bring the desired result and advancement of the individual student in question.

ARTISTS' RECITALS.

The Conservatory aims to give the student as broad and practical a musical education as possible. And as a means of advancing the musical taste and developing the faculty of hearing intelligently it has, for a number of years, conducted a series of Artists' Recitals—four per school year. In this way the student is given the opportunity of hearing the best in the art he or she has chosen.

FACULTY RECITALS.

During each term of the school year the Conservatory Faculty will give a recital. These recitals will be for the students and also the public, but will have as the aim the education and development of the highest in the art. Each recital will deal with a certain school and period in the history of music, being prefaced by an explanatory talk. A small admission fee will be charged the public, the student's tickets being included in their Artists' fee.

STUDENT RECITALS.

All Conservatory students are required to attend the private recitals given every two weeks, and are expected to perform when requested by the teacher.

PUBLIC RECITALS.

Once each term the Conservatory students give a public recital in the College Chapel, to which all who are interested are invited.

These recitals develop in the students freedom and self-confidence in appearing before the public.

RULES AND REGULATIONS.

Pupils are urged to be present at the beginning of each term.

All pupils must personally enroll with the Director.

Excuses for lessons missed will not be granted by the individual teacher, but by the Conservatory Faculty.

No lessons missed by pupils will be made up except in case of sickness, when more than two lessons in succession, are missed, in which case the loss will be shared equally by the Conservatory and pupil.

Lessons occurring on National holidays will not be made up.

Pupils are required to pay their tuition to the Secretary of the College strictly in advance, and no lessons will be given until the tuition is paid.

Pupils will not be permitted to take part in any public program without the consent of the Conservatory Faculty.

Every music student is expected to attend all concerts given under the auspices of the Conservatory or College.

All music students are expected to attend the regular Students' Recitals, and to take part in them whenever so assigned.

When students stop work before the term is completed, the money for the lessons thus missed will not be refunded.

All Voice pupils are expected to be members of the Vocal Sight Reading Class.

Students may enroll at any time, but for not less than a period of ten weeks.

Lessons missed at the beginning of a new term by students who have been in the Conservatory in the preceding term will not be made up.

All pupils of assistant teachers must have at least one year's work with the Principal of the Department from which they wish to graduate, in addition to the regular work with the assistant teacher.

GRADING OF WORK.

A careful record of the work done by each student, while connected with the school, will be kept by the Conservatory. A list of all the pieces, etudes, songs, vocalizes, etc., studied by the student

during each term will be kept and the grade will be given according to the manner in which these are performed.

The attendance of the student to the private recitals will also be considered in the giving of this grade.

DIPLOMA AND TEACHERS' COURSE.

Aside from the special courses the Conservatory offers two General courses of Instruction: The Course leading to a Diploma, and the Teacher's Course.

A Diploma will be granted to anyone who has completed the course in Piano, Voice, Organ or Violin, and Theory. The student must have the course in Theory, which comprises three years of two lessons per week and one year's History of Music, and give a recital of artistic merit during the senior year in order to receive a diploma in Voice or any instrument.

The degree, Bachelor of Music, is granted to those who, in addition to the above, have received a diploma from the Academy of the College, or from a first class High School.

The Conservatory will grant a Teacher's Certificate to those who complete the Teacher's Course. This certificate may be secured by a student in Voice, Piano, Organ or Violin, the requirements being the same as in the Diploma Course, with the exception of the recital, and there will be two year's Theory instead of three.

GRADUATION.

Graduates in Voice are expected to be able to play accompaniments of medium difficulty on the piano.

The Conservatory Faculty and the President of the College shall constitute a Board of Examiners, and no pupil shall graduate unless such pupil shall prove to the Board, by his or her recital to be worthy of graduation.

THE CONSERVATORY LIBRARY OF MUSIC.

To facilitate the work of the Department of Music, there has been added to its advantages a library of music which embraces all the technical studies for the piano, progressive studies, selections comprising all grades, sonatinas, sonatas and concertos.

The music will be loaned at the nominal fee of seventy-five cents per quarter in each department.

For those not desiring to use the Library of Music, the music will be supplied by the teacher at reduced rates.

All music thus secured must be settled for at end of term.

ENROLLMENT AND ARTISTS' FEE.

All Students enroll with the Director and pay their tuition in advance at the College Office. Each student, at the time of enrollment, will pay the Director fifty cents, known as "Artists' Fee," in return for which the student receives two tickets. One ticket admits the student and one other person to the Faculty recital; and the other admits the student and one other person to the Artists' Recital.

EXPENSES.

N. B.—To the expense for each term should be added fifty cents as the fee for Artist's Recitals.

Per Term of Ten Weeks.

Piano rent, four hours each day	\$ 6.00
Piano rent, three hours each day	4.50
Piano rent, two hours each day	3.50
Piano rent, one hour each day	2.00
Piano furnished in city	10.00
Organ rent, one hour each day, per hour	.20

PROFESSOR LATCHAW.

Piano, two lessons per week, (one-half hour)	\$16.00
Piano, one lesson per week (one-half hour)	8.50
Voice, two lessons per week (one-half hour)	15.00
Voice, one lesson per week (one-half hour)	7.50
Voice, special lesson, per lesson	1.00
Musical History, one lesson per week in class	3.00
Harmony, Counterpoint, two lessons per week in class	6.00

MRS. J. J. JELLEY.

Piano, two lessons per week, (one-half hour)	\$16.00
Piano, one lesson per week (one-half hour)	8.50
Piano, special lessons, per lesson	1.00
Symphony Class, per term	3.00

HAZEL M. REESE.

Piano, two lessons per week (one-half hour)	\$10.00
Piano, one lesson per week (one-half hour)	5.00

PROFESSOR CHAPMAN.

Violin, Mandolin, Guitar, Cornet and Harp, two lessons per week (one-half hour) by the term in advance	\$12.50
One lesson per week (one-half hour) by the term in advance.....	6.50
Scholarship in Orchestral Department, one year	52.00
Scholarship in Orchestral Department, two years	99.00

 AVAILABLE FOR CONCERTS.

Prof. Guy C. Latchaw, Baritone, is available for Vocal Recitals or Musicales. Special programs for Travel Class, or Shakespeare Clubs.

Mrs. J. J. Jelley can be secured for Piano Recitals or Accompaniment

Prof. J. N. Traxler, Entertainer, is available for Lecture Courses and all kinds of entertainment work.

The above may be secured individually or jointly. Press notices and references supplied upon request. For terms and particulars address Prof. Guy C. Latchaw or J. N. Traxler.



CONSERVATORY CALENDAR

1912-1913.

Second Term begins Monday, November 11, 1912, and ends Saturday, February 1, 1913.

Third Term begins Monday, February 3, 1913, and ends Saturday, April 12, 1913.

Fourth Term begins Monday, April 14, 1913, and ends Saturday, June 21, 1913.

1913-1914.

First Term begins Monday, September 1, 1913, and ends Saturday, November 8, 1913.

Second Term begins Monday, November 10, 1913, and ends Saturday, January 31, 1914.

Third Term begins Monday, February 2, 1914, and ends Saturday, April 11, 1913.

Fourth Term begins Monday, April 13, 1914, and ends Saturday, June 20, 1914.

Christmas Vacation from Saturday, December 20, 1913, to Monday, January 5, 1914.

FINDLAY BUSINESS COLLEGE

**T. Mark Wenger, Principal,
Teacher of Bookkeeping.**

**Miss Mary E. Cherry,
Shorthand and Typewriting**

Our school is located on the third floor of the magnificent Findlay College building. Light, heat and ventilation are of the best. Individual desks are provided for the use of students. A full equipment of new typewriters has been installed in the Shorthand Department. New office space and equipment has been arranged in the Bookkeeping Department. A Burroughs' Adding machine and other up-to-date appliances have been installed making our School one of the best equipped in this part of the state.

Findlay Business College is a part of Findlay College and is, therefore, assured permanency. Students have all the advantages of the College library, the literary societies, the Y. M. C. A. and Y. W. C. A., annual commencement exercises and all the benefits of the College spirit.

BUSINESS COURSE.

Bookkeeping, Business Practice, Office Training, Intercommunication and Expert Work, including Wholesale, Retail, Commission, Real Estate, Insurance, Bank and Corporation Accounting, Commercial Arithmetic, Spelling and Defining, Business Correspondence, Rapid Calculation, Business Penmanship, Commercial Geography, Commercial Law, Business Customs and Usages.

STENOGRAPHIC COURSE.

Gregg Shorthand, Touch Typewriting, Spelling and Defining, Penmanship, Business Correspondence, Higher English, Dictation Drills, preparing for various kinds of business, Civil Service and General Office Practice, Care of Machine, Letter Press Copying, Manifolding, Tabulating, Indexing and Filing of Papers, Business Forms, Court Reporting.

FULL COMMERCIAL COURSE.

Embraces both courses named above and the following Elective Studies: History of Commerce, Civics, Economics, Business Ethics,

Public Speaking, and Parliamentary Practice, Accounting and Auditing Drills. No extra charge for elective studies. Business and Stenographic students may take elective studies if they so desire.

BOOKKEEPING.

The first division of the business course consists of a study of the fundamental principles of the science of accounts and their application, in a series of exercises and sets. The work is introduced with simple journalizing exercises followed by ledger exercises. Thus the student becomes familiar with the classification of accounts and is led into the set work, where he uses the journal and the ledger, makes out trial balances, statements of losses and gains, resources and liabilities, etc., gradually taking up the different books and methods of keeping accounts according to the kind of business. The last and crowning feature of the five sets of the theory work is a set presenting the books of an extensive specialty.

BUSINESS PRACTICE.

In this department we have College Currency, cards representing merchandise, checks, drafts, mortgages, deeds, powers of attorney, in short, all business papers required for the transaction of business. The student is given a certain sum of this currency which he invests in a business, conducted by himself. He leases a place of business from the Real Estate agents, transacts business with the different offices and students of this department and offices of other Colleges, carries a bank account, makes out all business papers required for the transaction and records the proper entries in his books. The success of his business depends entirely upon his management, which advantage is afforded by only a very small percentage of Commercial Colleges. Finishing the four sets he will be prepared to enter the Department and be thoroughly drilled in Retail, Wholesale, Commission, Forwarding, Real Estate, Insurance, Stock Company and Banking work. The offices are well-equipped with modern office appliances as well as with large business books.

INTER-COMMUNICATION.

Consists of doing business by correspondence with Students of other Colleges and is used in connection with our business practice

and office training departments; thus making the course entirely practical.

RAPID CALCULATION.

Is taught as a separate subject. Students are given special drills in accurate and rapid work in addition, subtraction, multiplication and division, making extensions of bills, computing interest and discounts, and short business methods. We consider this subject one of the most important of the course. Accuracy, neatness, legibility and speed are business requisites.

COMMERCIAL ARITHMETIC.

Successful work in the counting-room requires a high degree of skill and absolute accuracy in commercial calculation. The subject covers the general principles of Fractions, Decimals, Denominate Numbers, Percentage, and its applications, Discounts, Losses and Gains, Marketing Goods, Commission and Brokerage, Insurance, State and Local Taxes, Savings-Bank Accounts, Customs and Duties, Interest, Exchange, Partial Payments, Bankers' Daily Balances, Equation of Accounts, Stocks and Bonds, Cash Balances, Partitive Proportion and Partnership, etc. The plan of work in this course is to give students a thorough drill of the principles underlying the practical phases of Commercial Arithmetic and at the same time require them to be both rapid and accurate in handling the work.

BUSINESS CORRESPONDENCE.

As the greater part of the business of the world is conducted by correspondence, it is very essential to understand the requirements of a good business letter, not only in mechanical forms, but in the expression and the use of clear, distinct and unambiguous terms. Special attention is given to Composition, Arrangement, Punctuation, Capitalization, Abbreviation—Good English. In fact, full and complete instruction in everything that goes to make a good business letter.

SPELLING AND DEFINING.

No fault will lower an employe in the estimation of the employer so quickly as bad spelling, and the person who does not understand the meaning and the use of words is at a great disadvantage. Recognizing these facts, we have daily recitations in this branch, in order

not only to teach how to spell but to enlarge the vocabulary of the student.

COMERCIAL LAW.

Ignorance of the law excuses no one. The purpose of the study of this subject is to protect the student from the anxieties and losses of lawsuits by acquainting him with some of the underlying principles of the law, and with the drawing of contracts and other business documents in the simplest legal form and with the least verbiage consistant with clearness. The recitations cover contracts, sales of personal property, negotiable instruments, agencies, bailments, partnerships, corporations, insurance, real property, courts and their jurisdiction.

SHORTHAND.

The Gregg system of Shorthand is based on longhand. Every stroke used is already familiar to the student through years of practice, hence time is saved in learning, and the uniform slant and flowing character of the writing increases speed. Has no back slant or vertical strokes; but being based on longhand is not only easy to learn to write, but is easy to write after it is learned. We have used Gregg since 1901 and do not hesitate to pronounce it the most practical system of Shorthand now in use. Students learn more quickly, write more rapidly, read their notes more readily and, therefore, become more proficient when taught the Gregg system than with any other system.

PROGRESSIVE SPEED TESTS.

Our Shorthand course is divided into four grades, based upon the acquisition of the principles of Shorthand, the proficiency in applying them and the speed acquired. When the principles have been satisfactorily mastered, speed in writing is obtained by systematic training and practice under the direction of an experienced reporter and teacher.

Dictation is usually reached in about six weeks, the advancement depending entirely upon the natural ability and diligence of the student.

The grades are as follows:

1. Completion of the principles.
2. Dictation at the rate of from 50 to 75 words per minute.
3. Dictation at the rate of from 75 to 100 words per minute.
4. Dictation at the rate of from 100 to 125 words per minute.

ACTUAL OFFICE PRACTICE.

We have established a Model Office in connection with our course to which the student is admitted after he has passed the third grade. That is, toward the end of the course the student is entrusted with a part of the correspondence of the school. The student is given outside work to do under the direction of the teacher. This affords an opportunity for minute personal instructions as to the best way to punctuate, paragraph and set out a letter or other matter according to its length and the nature of its contents. This is one of the reasons why our students are so successful in securing and holding desirable positions.

TOUCH METHOD.

OF TYPEWRITING—That is, the method of writing without looking on the keyboard. This method is equally acquired when properly taught. While typewriting may be considered a mechanical art, yet like every other good thing, the typewriter may be used or abused. There is a right way to operate the typewriter, which should be learned and practiced, and a wrong one, which should be avoided. By the touch method we get the very best results, speed and accuracy.

ELECTIVE STUDIES.

We realize the importance of giving students as broad an education as possible and therefore give them the benefit of elective studies without extra charge. They are all practical studies and tend to round out and complete the student's education.

DEGREE CONFERRED.

Students who have completed a four years' High School course or its equivalent will receive the degree of Bachelor of Commercial Science upon completion of our Full Commercial Course. This is a two years' Course, and it requires good hard work to complete it in less time. Ambitious students are given every opportunity to finish the courses in less time than that indicated, but we do not allow any sacrifice of thoroughness in order to save time. There is an advantage in completing the full course, as a degree from a regular college gives prestige. A single course may be completed in from six to ten months, but we recommend the Full Commercial Course as the best preparation for a business career.

SITUATIONS.

We are unable to supply the demand for stenographers and bookkeepers. We can secure a position for every graduate, because the business world is familiar with the thoroughness of our work. Our whole energy is directed first, to thoroughly train young men and women for positions and second, to secure positions for those who are prepared to fill them. It is by holding strictly to this rule that this school has attained the high place it now occupies.

Tuition rates sent on application.

Fall Term begins, Wednesday, September 17, 1913.



NAMES OF STUDENTS

From January 1st, 1912, to January 1st, 1913.

COLLEGIATE DEPARTMENT.

Post Graduate.

Behney, L. H.	Findlay
Myers, Aaron	Elizabethtown, Pa.

Seniors.

Barnhart, Harry J.	Cl.	Wooster
Bucher, J. Russell.	Cl.	Harrisburg, Pa.
Correll, Gladys	Sc.	Wooster
Dustin, Kahl	Theo.	Pioneer
Fritter, Estella	Cl.	Findlay
Hickernell, C. B.	Cl.	Tarr, Pa.
Hardy, Ruth M.	Sc.	Arcadia
McRill, Hazel	Sc.	Findlay
Mille Mae	Cl.	Findlay
Smith, Hiram R.		Wooster

Juniors.

Basinger, Elmer	Theo.	Findlay
Crisman, Clarence	Sc.	Buda, Ill.
Claassen, George C.	Theo.	Grundy Center, Ia.
Fritter, Marion	Sc.	Findlay
Latchaw, Gladys	Cl.	Findlay
Loucks, Harold	Cl.	Alverton, Pa.
Shearer, Pauline	Sc.	Findlay

Sophomore.

Barnhart, Frank	Cl.	Wooster
Blackford, Ruth	Sc.	Findlay
Cross, Ray W.	Theo.	Ashland
Clark, Samuel	Cl.	Pittsburg, Pa.
Crisman, Clarence	Theo.	Buda, Ill.
Manchester, Ernest	Cl.	Findlay
Shade, Irvin	Cl.	Findlay

Freshman.

Basinger, Elmer	Theo.	Findlay
Biddle, L. W.	Theo.	Vanlue
Bright, Edna	Sc.	Findlay
Bowser, Paul	Cl.	Alverton, Pa.
Brown, Harry B.	Sc.	Findlay
Copley, Beulah C.	Sc.	Findlay
Dunathan, Homer	Sc.	Findlay
Funk, Esther B.	Sc.	Findlay
Gohlke, Frieda	Cl.	Findlay
Grove, Grace	Sc.	Harrisburg, Pa.
Grimm, Helen	Sc.	Findlay
Iams, Clyde V.	Sc.	Findlay
Kinder, Charles	Sc.	Findlay
Loucks, Linna L.	Sc.	Findlay
Laffey, Mary	Cl.	Findlay
Rosencrans, Leo.	Cl.	Findlay
Reese, Estella	Sc.	Pandora
Sibley, Luella	Cl.	Findlay
Sheppard, Glenn A.	Sc.	Findlay
Shull, Arthur	Sc.	Harrisville, Pa.
Siddall, R. Marie	Sc.	Findlay
Toepfer, Adam C.	Theo.	Mt. Carroll, Pa.
Wilson, Lena May	Cl.	Findlay

Special.

Hull, Pearl	Findlay
Kirk, Hazel	Findlay
Rennick, Margaret	Findlay
Tritch, Martha	Findlay

PREPARATORY DEPARTMENT.

Fourth Year.

Dennis, F. Mabel	Findlay
Manchester, Lynette	Findlay
MacDanald, Herbert	Shippensburg, Pa.
King, Georgia	Findlay

Third Year.

Bricker, R. Marie	Findlay
Chambers, Ruth	Carey
Fuss, Merwyn C.	Taneytown, Md.
Spald, William	Wooster
Wenger, Lulu M.	Findlay

Second Year.

Bruer, Fleta	Findlay
Brubaker, Eva	Findlay
Berger, Ernest F.	Wooster
Correll, Ruth C.	Wooster
Eckert, Daniel F.	Harrisburg, Pa.
Gatchell, Domer	Findlay
Price, Leona	Findlay
Thomas, C. R.	Pittsburg, Pa.
Wiggins, Jaspar	New Providence, Pa.

First Year.

Bricker, Byron R.	Findlay
Chambers, Audrey	Carey
Dickey, Marcus M.	Findlay
DeHays, Ruth	Findlay
Esterly, Ralph	Findlay
Guyer, Carlos	Findlay
Weaver, B. F.	Columbia, Pa.

Special.

Clark, Robert	Pittsburg, Pa.
Enos, Loretta	Cohoes, N. Y.
Latty, Edward	Findlay

McCall, Wallace	Findlay
Roy, Mabel	Findlay

MINISTERIAL.**Third Year.**

Thomas, Joe	Six Mile Run, Pa.
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Second Year.

Brown, Harry T.	Uniontown, Md.
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First Year.

Bower, Herman A.	Findlay
Levers, S. Delmo	Wooster

NORMAL DEPARTMENT.**Professional.**

Chambers, Edna	Carey
Crow, Ferd	Findlay
Grose, Besse	Findlay

TEACHERS' PREPARATORY COURSE.**Fourth Year.**

Buto, Marie W.	McComb
Dunathan, Homer	Findlay
Hill, Gail	Findlay
King, Sadie	Findlay
Kanable, Naomi F.	Findlay
Keeran, Ethel	Leipsic
Lee, Vernie	Bloomdale
Myers, Fern	Findlay

Third Year.

Conoway, Grace	Findlay
Hicklin, Marcia	Findlay
May, Ruth	Van Buren
Roebuck, Ralph	Findlay
Roberts, H. Clark	Mortimer

Second Year.

Conine, Mabel	McComb
Miller, Roscoe	Findlay

First Year.

Bish, Ruth A.	Findlay
Clapper, Mazelle	McComb
Crumrine, Leola	McComb
Dietz, Frances	Rawson
Deeds, Gladys	Findlay
Ghaster, Gayle	Rawson
Haines, Lenore	McComb
Hardigan, Honor G.	Cygnnet
Kramer, Grace	Rawson
Kirk, Harry	Findlay
McClelland, Luther T.	Findlay
McColley, Eva	Etna Green, Ind.
Shafer, Hazel L.	Benton Ridge
Woodruff, Roy	Findlay

PREPARING FOR MINISTRY.

Basinger, Elmer	Findlay
Biddle, L. W.	Vanlue
Brown, Harry T.	Uniontown, Md.
Bower, Herman A.	Findlay
Cross, Ray W.	Ashland
Crisman, Clarence	Buda, Ill.
Claassen, George C.	Grundy Center, Ia.
Dustin, Kahl	Pioneer, Ohio
Eckert, Daniel L.	Harrisburg, Pa.
Enos, Loretta J.	Cohoes, N. Y.
Levers, S. Delmo	Wooster
Mitchell, R. F.	Findlay
Musgrave, A. O.	Findlay
Myers, Aaron	Elizabethtown, Pa.
Park, Luther E.	Maddensville, Pa.
Snaveley, Charles	Enhaut, Pa.
Sprout, Charles	Mt. Joy, Pa.

Toepfer, Adam C.	Mt. Carroll, Pa.
Thomas, C. R.	Pittsburg, Pa.
Thomas, Joseph R.	Six Mile Run, Pa.
Weigle, Jacob O.	Lewisberry, Pa.
Weaver, B. F.	Columbia, Pa.
Wiggins, Jaspar	New Providence, Pa.

CONSERVATORY.

Piano.

Aerni, Deanie	Leipsic
Amsler, Bernice	Findlay
Allen, Jessie	Findlay
Bish, Alma	Carey
Bruer, Fleta	Findlay
Berry, Mrs. C. H.	Findlay
Baker, Estella	Findlay
Baker, Effie	Latty
Bennett, Julia	Findlay
Burner, Sopha	Deshler
Busch, Audrey	Findlay
Burket, J. F.	Findlay
Bair, Marie	Findlay
Brown, Frances	Findlay
Crispin, Marian	Findlay
Crumrine, Leola	McComb
Cramer, Christa	Van Buren
Codding, Mildred	Findlay
Chambers, Lucile	Findlay
Coontz, Edith	Findlay
Culp, Fern	McComb
Coe, Ada	Findlay
Cross, Winifred	Findlay
Cox, Ruth	Findlay
Dukes, Esther	Findlay
Davis, Ethel	Findlay
Davis, Nina	Findlay
Deeds, Gladys	Findlay
Dukes, Park	Mt. Cory

Denison, Georgia	Findlay
Davis, Caroline	Findlay
Dietsch, Mildred	Findlay
Ecklund, May	Findlay
Easley, Ruth	Bloomdale
Engler, Mabel	Findlay
Fox, Ruth	Findlay
Faulkner Mabel	Ohio City
Fox, Ethel	Findlay
Foster, Isadore	Cygnets
Gassman, Nellie	Findlay
Gorrell, Jessie	Findlay
Grimm, Flora	Findlay
Gatchell, Domer	Findlay
Grubb, Mack	Findlay
Graber, Jennie	Findlay
Grubb, Gail	Findlay
Hicklin, Marcia	Findlay
Hoover, Margaret	Findlay
Hellings, Bernice	Findlay
Huntington, Josephine	Findlay
Herrick, Ethel	Findlay
Hart, Rachel	Findlay
Haas, Anson	Mt. Carmel, Pa.
Hoover, Nellie	Findlay
Hugus, Carlton	Findlay
Hartman, Eva	Findlay
Jones, Gertrude	Findlay
Jelley, Pearl	Findlay
Johnston, Jessie	Findlay
King, Anna	Findlay
Ketchum, Kenneth	Findlay
Kisselle, Iva	Arcadia
Latchaw, Attie Ruth	Findlay
Laswell, Emma	Findlay
Mogle, Mona	Fostoria
Miller, Hazel	Findlay
Moore, Anna	Arcadia
Miley, Vera	Findlay

McCall, Wallace	Findlay
Montgomery, Lulu	Findlay
Metzker, Orville	Alvada
Metzler, Ethel	Findlay
McDade, Helen	Findlay
O'Brien, Madelene	Findlay
Plotts, Ida	Findlay
Pocta, Ruth	Findlay
Reynolds, Zelda	Wharton
Robinson, Helen	Findlay
Rinehart, Howard	McComb
Roth, Inez	Findlay
Romick, Helen	Findlay
Reimund, Philip	Findlay
Rennick, Margaret	Findlay
Reese, Hazel	Findlay
Rutherford, Caroline	Findlay
Reeg, Esther	Findlay
Reimund, Helen	Findlay
Rennick, Helen	Findlay
Stevens, Mary	Pittsburg, Pa.
Spangler, Ruth	Findlay
Stover, Olga	Findlay
Smith, Eva	Findlay
Smith, Cora	Findlay
Strickler, Mervin	Windsor, Pa.
Summers, Lily	Findlay
Secrist, Ruth	Wharton
Smith, Esther	Findlay
Thomas, Clare	Columbus Grove
Townsend, Ellen	Celina
Trout, Clara	Findlay
Treece, Eva	Mt. Blanchard
Turner, Ralph	Findlay
Turner, Ross	Findlay
Van Winkle, Deane	Findlay
Van Sweringen, Clare	Findlay
Walters, Lottie	Findlay
Wise, Hazel	Findlay

Waltermire, Eloise	Findlay
Wenger, T. Mark	Findlay
Wineland, Caroline	Findlay
Yoder, Alice	Mt. Carroll, Pa.

Voice.

Apple, Mona	Findlay
Baker, Effie	Latty
Beck, Laverne	Mt. Blanchard
Bair, Marie	Findlay
Blackford, Ruth	Findlay
Brown, Ruth	Findlay
Bricker, R. Marie	Findlay
Bolton, Clara	Findlay
Crumrine, Leola	McComb
Correll, Gladys	Wooster
Denison, Floy	Findlay
Driesbach, Fern	Findlay
Dukes, Park	Mt. Cory
Egly, Kathryn	Berne, Ind.
Engler, Mabel	Findlay
Faulkner, Mabel	Ohio City
Gassman, Nellie	Findlay
Grove, Grace	Harrisburg, Pa.
Gassman, Beulah	Findlay
Geib, Martha	Findlay
Hull, Kathryn	Findlay
Hickman, Minnie K.	Findlay
Leader, Eva	Findlay
Mosier, Blanche	Findlay
McCall, Wallace	Findlay
McKinnon, Lulu	Findlay
Miller, Nellie	Findlay
McCartney, Lela	Findlay
Nagle, Florence	Findlay
Opp, Grace	Findlay
Plotts, Ida	Findlay
Reynolds, Zelda	Wharton
Russell, Jennie	Bloomdale

FINDLAY COLLEGE

Russell, Cora	Findlay
Stevens, Mary	Pittsburg, Pa.
Secrist, Ruth	Wharton, O.
Schwenk, Louise	Columbus Junction, Ia.
Shumaker, Mrs. Nellie	Martinsville, Ill.
Simon, Robert W.	Findlay
Strickler, Mervin	Windsor, Pa.
Thomas, Clare	Columbus Grove
Vickers, Olive	Bloomdale
Zeigler, Verda	McComb

Harmony.

Burner, Sopha	Deshler
Bair, Marie	Findlay
Blackford, Ruth	Findlay
Cramer, Christa	Van Buren
Crumrine, Leola	McComb
Denison, Floy	Findlay
Easley, Ruth	Bloomdale
Faulkner, Mabel	Ohio City
Gassman, Nellie	Findlay
Hull, Kathryn	Findlay
Haas, Anson	Mt. Carmel, Pa.
Miller, Hazel	Findlay
Moss, Geraldine	Findlay
Purcell, Eva M.	Mt. Cory
Stevens, Mary	Pittsburg, Pa.
Secrist, Ruth	Wharton
Walters, Lottie	Findlay

Counterpoint and Fugue.

Busch, Audrey	Findlay
Coontz, Edith	Findlay
Denison, Floy	Findlay
Easley, Ruth	Bloomdale
Gorrell, Jessie	Findlay
Hull, Kathryn	Findlay
Miller, Hazel	Findlay
Walters, Lottie	Findlay

History.

Busch, Audrey	Findlay
Blackford, Ruth	Findlay
Berry, Mrs. C. H.	Findlay
Coontz, Edith	Findlay
Denison, Floy	Findlay
Easley, Ruth	Findlay
Gorrell, Jessie	Findlay
Hull, Kathryn	Findlay
Plotts, Ida	Findlay
Rinehart, Howard	McComb
Walters, Lottie	Findlay

Analysis.

Busch, Audrey	Findlay
Denison, Floy	Findlay
Gorrell, Jessie	Findlay
Horsch, Mrs. Marie	Findlay
Hellings, Bernice	Findlay
Hull, Kathryn	Findlay
Miller, Hazel	Findlay
Plotts, Ida	Findlay
Reynolds, Zelda	Wharton
Walters, Lottie	Findlay

Symphony

Rinehart, Howard	Findlay
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Organ.

Reese, Hazel	Findlay
Walters, Lottie	Findlay

Orchestra.

Bryan, Harold	Findlay
Burner, Sopha	Deshler, O.
Brenner, Alice	Findlay
Bell, Carl	Findlay
Crosby, Harold	Findlay
Foltz, Clark	Findlay
Garber, Wilbur	Findlay

FINDLAY COLLEGE

Grubb, Lewis	Findlay
Houck, Hugh	Findlay
Herge, Carlton	Findlay
Hosler, Elva	Findlay
Harley, Kenneth	Findlay
Karg, Earl	Findlay
Lawrence, Ralph	Findlay
Mertz, Herbert	Findlay
Musgrave, Clytice	Wharton
McDonald, Emma	Findlay
McCoy, Harry	Findlay
McGregor, Lester	Findlay
Newcomer, Merritt	Findlay
Opperman, Rolland	Findlay
Purcell, Eva	Findlay
Russell, O. C.	Van Buren
Rinehart, Howard	McComb
Summers, Carl	Findlay
Sisco, Emma	Findlay
Switzer, Glen	Findlay
Smith, Wayne	Findlay
Sayre, Maurice	Findlay
Treece, Eva	Mt. Blanchard
Thomas, Clare	Columbus Grove
Uffleman, Charles	Windsor, Pa.
Wisner, Harry	Findlay
Weaver, Kenneth	Findlay
Wiseley, Kathryn	Findlay
Yoder, Alice	Mt. Carmel, Pa.
Zeller, Leighton	Findlay
Zender, Herbert	Findlay

 BUSINESS COLLEGE.

Full Commercial.

Bolton, Olive	Findlay
Baker, Berdelle	Findlay
Bell, Frank	Findlay
Cisco, Della	Findlay

Duttweiler, Merle	Findlay
Gassman, Marguerite	Findlay
Hart, Rachel	Findlay
Houston, Roy	Van Buren
McArthur, Gladys	Findlay
Porter, Arthur A.	Findlay
Powell, Jay	Findlay
Reimund, Clarence	Findlay
Strickland, Wendell	Findlay
Taylor, Lulu	Findlay
Van Sweringen, Otho	Findlay
Van Gunten, Irwin	Findlay
White, Carl	Findlay

Bookkeeping.

Cathers, Merle	Findlay
Canales, Juan	Findlay
Daugherty, Carl M.	New Vienna, O.
Fuss, Merwyn C.	Taneytown, Md.
Grubb, Clarence	Findlay
Grubb, Gail	Findlay
Grimm, John	Mt. Pleasant, Pa.
Holmes, Helena	Tiffin, O.
Hoy, Frank	Findlay
Jelley, Clarence	Findlay
Kehler, Garfield	Findlay
Karg, H. Wendell	Findlay
Martin, Evalyna	Findlay
Portilla, Luis	Findlay
Remdt, L. C.	Findlay
Ryan, George	Findlay
Russell, Harry	Findlay
Shontlemire, Neil	Findlay
Sawyer, William	Findlay
Switzer, Walter	Findlay
Shue, Cloyd	Defiance, Pa.
Stevenson, Ross	Arlington
Schwab, William	Findlay
White, Carl L.	Findlay
Wiseley, Florence	McComb, O.

Shorthand.

Beck, Clyde	Vanlue
Bell, Frank	Findlay
Beals, Dorothea	McComb
Baker, Edna	Findlay
Beilser, Anna	Fulton, Ind.
Cox, Sarah	Lewistown, O.
Clark, Earl	Vanlue
Cole, Harry	Findlay
Duttweiler, Grace	Findlay
Eagleson, Lillian	Findlay
Herrick, Abbie	Findlay
Hagerman, J. T.	Findlay
Hart, Paul	Findlay
Hendricks, Porter	Findlay
King, Mabel	Findlay
Mositer, Warren	Findlay
McCleary, Ruth	Findlay
Mellott, Earl B.	Findlay
Miller, Dwight	Findlay
Rusher, Bertha	Findlay
Roth, Inez	Findlay
Rieck, Anna	Findlay
Roberson, Zola	Petersburg, Ind.
Shadley, F. M.	Findlay
Temple, Earl	Findlay
Welsh, Minnie	Fostoria
Wilkins, Grover	Findlay

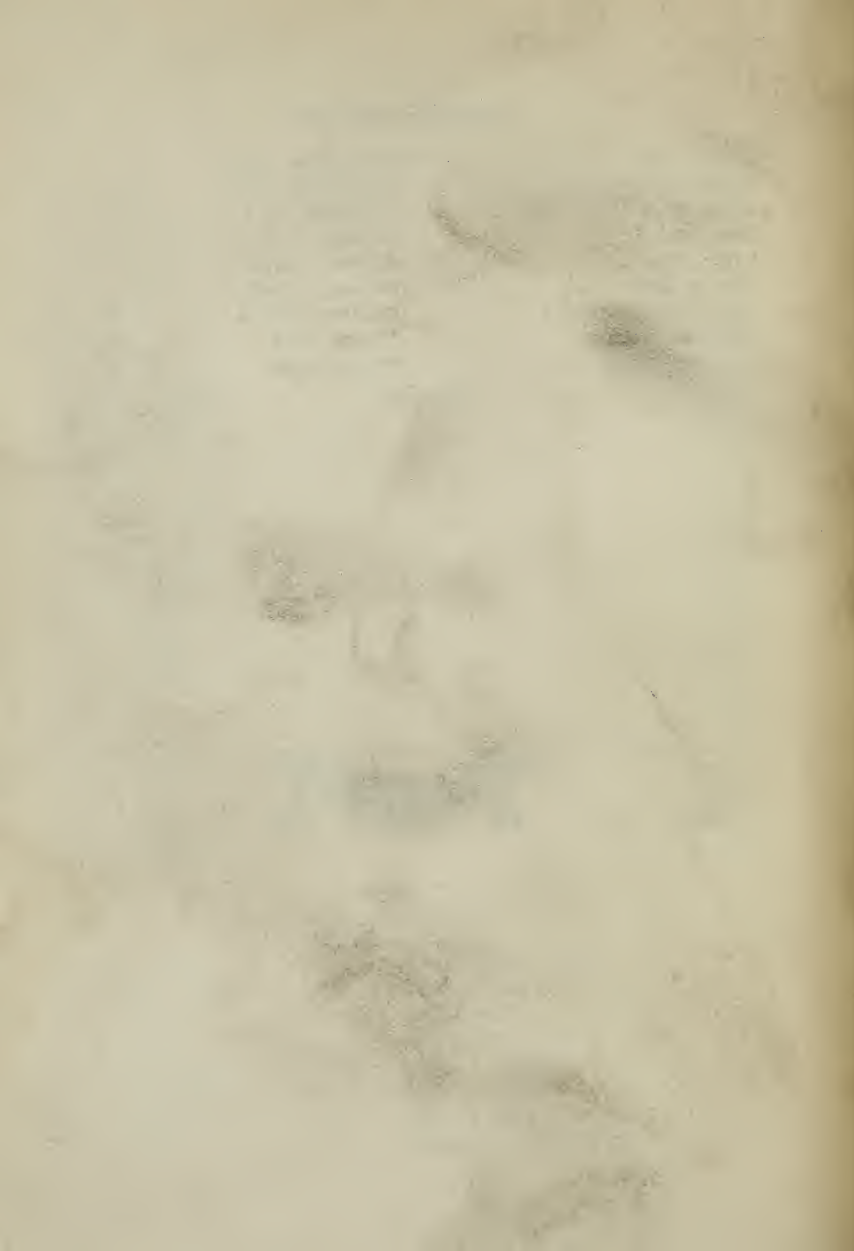
NIGHT SCHOOL.

Bachman, Alma	Cunningham, Cyril
Brennaman, Alice	Foard, Laura
Baker, William	Gay, Anna
Brown, Mabel	Hennessey, Mary
Brucklacher, Fred	Holden, James
Brown, Carman C.	Hardy, Edward
Cross Winifred	Hart, Orpha
Cardot, Lena	Hazelwood, Maude

Harris, Hal.
Ketchum, Kenneth
Kwis, Fred
King, Mabel
Lydic, Eva
Marvin, Jno.
Mull, Mrs. Marian A.
McCue, Bertha
McCleary, Ruth

Neidlinger, Anna
Radabaugh, Fred
Robinson, T. T.
Shoupe, R. W.
Shafer, Harold
Stewart, David
Wilcke, Helena
Wentz, Carl
Wentz, Lola
Zoll, Ruth





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